

A. Vivaldi

The Four Seasons

for violin and piano

“Spring”



CONCERT in E major "Spring"

transcription for violin and piano

Antonio Vivaldi (1678-1741)

Violin *Allegro*

Piano *f Allegro*

5

8

11

15

15

f

18

18

f

21

21

f

23

23

f

26

26

f

28 *tr* *f*

28 *tr* *f*

31 *tr* *mp* *continue* *p*

31 *tr* *mp* *continue* *p*

34

34

37

37

40 *f*

40 *f*

43

43

tr

46

46

48

48

3 3

51

51

54

54

56

p

59

tr *mf*

tr *mp*

63

tr *mf*

66

tr *f*

68

71

71

p

mp

74

74

p

mp

tr

77

77

p

f

tr

80

mp

p

tr

84

Largo

Largo

mf

pp always

mp always

87

87

90

90

93

93

96

96

99

99

102

102

105

105

108

108

111

111

114

114

117

117

120

120

123 *Allegro*

f *Allegro*

123

126

p

f

126

129

tr

129

132

132

p

136

136

f

mp

140

140

144

144

f

148

148

p

f

152

152

p *f*

155

155

f *mp*

158

158

mp

161

161

p *f*

165

165

p *f*

170

170

p

173

173

176

176

178

178

180

180

f

183

mp

Measures 183-184. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). Measure 183 features a vocal line with a half note and a piano accompaniment with a half note. Measure 184 features a vocal line with a half note and a piano accompaniment with a half note. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

185

f

Measures 185-186. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). Measure 185 features a vocal line with a half note and a piano accompaniment with a half note. Measure 186 features a vocal line with a half note and a piano accompaniment with a half note. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

187

Measures 187-188. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). Measure 187 features a vocal line with a half note and a piano accompaniment with a half note. Measure 188 features a vocal line with a half note and a piano accompaniment with a half note. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

189

Measures 189-190. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). Measure 189 features a vocal line with a half note and a piano accompaniment with a half note. Measure 190 features a vocal line with a half note and a piano accompaniment with a half note. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

191

Measures 191-192. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). Measure 191 features a vocal line with a half note and a piano accompaniment with a half note. Measure 192 features a vocal line with a half note and a piano accompaniment with a half note. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

194

194

198

198

mp *p* *tr*

202

202

mp *p*

205

205

p *f*

209

209

p *f*

A. Vivaldi

The Four Seasons

for violin and piano

“Summer”



CONCERT in G minor

"Summer"

transcription for violin and piano

Antonio Vivaldi (1678-1741)

Allegro non molto

Violin

Piano

p *Allegro non molto*

9

18

26

Allegro

f *Allegro*

This musical score is a transcription of Antonio Vivaldi's Concerto in G minor, 'Summer'. It is written for Violin and Piano. The score is divided into four systems. The first system shows the beginning of the piece with the tempo marking 'Allegro non molto' and a piano dynamic 'p'. The Violin part starts with a melodic line, while the Piano part provides a harmonic accompaniment with chords and moving lines in both hands. The second system continues the 'Allegro non molto' section. The third system also continues this tempo. The fourth system introduces a change in tempo to 'Allegro' and dynamics to 'f' (forte). The Violin part features a rapid, ascending scale-like passage, and the Piano part provides a strong, rhythmic accompaniment. The score includes measure numbers 9, 18, and 26, indicating the progression of the piece.

32

32

36

36

40

40

44

44

48

48

50

50

52 *Tempo I*

p *mp*

52 *Tempo I*

p *mp*

60

60

68

68

p

3 3 3

75

75

p 3 3 3 3 3 3

80

3 3 3 3 3 3

pp

80

pp

84

p *pp* *p* *pp*

84

p *pp* *p* *pp*

88

p *pp* *f*

88

p *pp* *f*

91

91

94

94

97

97

This system contains measures 97, 98, and 99. The treble staff features a continuous eighth-note melody. The right piano staff has a block-chord accompaniment of eighth notes. The left piano staff has a simple eighth-note bass line.

100

100

This system contains measures 100, 101, and 102. The treble staff continues the eighth-note melody. The right piano staff has a block-chord accompaniment. The left piano staff continues the eighth-note bass line.

103

103

This system contains measures 103, 104, and 105. The treble staff continues the eighth-note melody. The right piano staff has a block-chord accompaniment. The left piano staff continues the eighth-note bass line.

106

106

This system contains measures 106, 107, and 108. The treble staff continues the eighth-note melody. The right piano staff has a block-chord accompaniment. The left piano staff continues the eighth-note bass line.

109

109

mp

mp

This system contains measures 109, 110, and 111. The treble staff continues the eighth-note melody. The right piano staff has a block-chord accompaniment. The left piano staff continues the eighth-note bass line. The dynamic marking *mp* (mezzo-piano) is present in both the treble and right piano staves.

115

p

115

pp

121

121

128

128

136

136

145

145

155

f

155

f

158

158

161

161

164

164

167

167

170

172

175 *Adagio* *mf* *Presto*

178 *Adagio* *mp*

181 *Presto* *tr* *Presto* *f*

184 *Adagio*

mf *Adagio*

184

p

187

187

189

Presto

189

Presto

f

191

Adagio

191

Adagio

p

194

Presto

Adagio

194

Presto

Adagio

f

p

197 *Presto*

197 *f Presto*

200

200

203

203

207

207

210

210

213

213

216

216

219

219

222

222

225

225

228

228

231

231

234

234

mp

237

237

242

242

(on G)

248

248

mp

f

252

252

255

255

258

258

261

261

264

264

267

267

270

270

mf

273

273

276

276

279

279

f

282

282

285

285

288

288

291

291

295

295

298

298

301

301

304

304

p

307

307

f

311

311

314

314

318

318

321

321

324

324

A. Vivaldi

The Four Seasons

for violin and piano

“Autumn”



CONCERT in F major

"Autumn"

transcription for violin and piano

Antonio Vivaldi (1678-1741)

Violin

Allegro

f *Allegro* *p*

Piano

f *p*

6

6

11

11

p *f* *p* *mf*

16

16

p *f*

This musical score is a transcription of Antonio Vivaldi's Concerto in F major, 'Autumn', for violin and piano. It is written in F major (one flat) and common time (C). The tempo is marked 'Allegro'. The score is divided into four systems, each containing a violin staff and a piano grand staff (treble and bass clefs). The first system begins with a violin staff marked 'Allegro' and a piano staff marked 'f'. The second system starts at measure 6. The third system starts at measure 11 and includes dynamic markings 'p', 'f', 'p', and 'mf'. The fourth system starts at measure 16 and includes 'p' and 'f' markings. The piano part features a rhythmic accompaniment of eighth and sixteenth notes, often in chords, while the violin part plays a melodic line with various articulations and dynamics.

21

21

p

p

Measures 21-25. The system consists of a single treble staff and a grand staff (treble and bass). Measure numbers 21 and 26 are indicated at the start of their respective staves. Dynamics include piano (*p*) in measures 23 and 25.

26

26

f

p

f

p

Measures 26-30. The system consists of a single treble staff and a grand staff (treble and bass). Measure numbers 26 and 31 are indicated at the start of their respective staves. Dynamics include forte (*f*) in measures 27 and 29, and piano (*p*) in measures 28 and 30.

31

31

f

f

Measures 31-33. The system consists of a single treble staff and a grand staff (treble and bass). Measure numbers 31 and 34 are indicated at the start of their respective staves. Dynamics include forte (*f*) in measures 32 and 33.

34

34

Measures 34-36. The system consists of a single treble staff and a grand staff (treble and bass). Measure numbers 34 and 37 are indicated at the start of their respective staves.

37

37

3 3 3 3

Measures 37-40. The system consists of a single treble staff and a grand staff (treble and bass). Measure numbers 37 and 40 are indicated at the start of their respective staves. Trills (3) are marked in measure 39.

40

3 3 3 3

40

42

42

44

mf

3 3

44

mp

f

47

3 3 3 3

47

mp

f

50

3 3 3 3

50

cresc...

cresc...

52 *tr*

52 *f* *mp*

55

55 *f*

59

59

63 *p*

63 *p*

67 *f*

67 *f* *mf*

71

71

71

74

74

74

dim...

77

77

77

f

81

81

81

84

84

84

87 *Larghetto*
p

87 *Larghetto*
p

91 *pp*

91 *pp*

95

95

99

99

102

102

106 *Allegro assai*

f *Allegro assai*

f *mf* *f*

111

mf

116 *Adagio molto*

Adagio molto

p

122

127

132

132

137

137

143

143

148

pp

148

155

155

161 *Allegro*

f *Allegro*

161

169

169

178

178

p *f*

187

187

197

197

206

206

216

216

221

221

225

225

228

228

235

235

242

242

246

246

mf

252

252

f

256

256

f

264

264

mf

271

271

279

279

286

286

f

290

290

294

294

mf

301

301

p *f*

f *p* *f*

309

309

mf

A. Vivaldi

The Four Seasons

for violin and piano

“Winter”



CONCERT in F minor

"Winter"

transcription for violin and piano

Antonio Vivaldi (1678-1741)

Violin

Allegro non molto

Piano

Allegro non molto

mp

mf

f

continue

5

9

12

This musical score is a transcription of Antonio Vivaldi's Concerto in F minor, 'Winter', for violin and piano. It is written in F minor (three flats) and common time (C). The tempo is marked 'Allegro non molto'. The score is divided into four systems. The first system shows the beginning of the piece, with the violin part starting on a whole rest and the piano part beginning with a steady eighth-note pattern in the bass and chords in the treble. The second system continues the piano's rhythmic accompaniment. The third system features a more complex piano accompaniment with some chromatic movement. The fourth system begins with a powerful violin solo marked 'f' (forte), consisting of rapid sixteenth-note runs, while the piano provides a simple harmonic support.

14

14

tr

17

17

19

mf

cresc...

22

f

f *cresc...*

24

24

26

26

mf

28

28

30

30

32

32

p *cresc...*

34

34

mf *p*

35

35

mf

p

mf

p

36

36

mf

p

mf

p

37

37

mf

p

f

mf

p

cresc...

cresc...

fmp

39

39

mf

mf

43

43

f

p

mf

f

47

mf

mp

49

51

52

54

p *cresc...*

56

f

56

f

58

58

mf

60

60

f

61

61

62

62

64 *Largo*

Measures 64-65 of a musical score. The top staff is a single melodic line in treble clef, marked *mf*. The bottom system is a grand staff (treble and bass clefs) marked *mp*. The key signature has two flats. Measure 64 features a piano introduction in the right hand of the grand staff. Measure 65 continues the piano introduction in the right hand, while the left hand of the grand staff plays a steady eighth-note accompaniment.

66

Measures 66-67. Measure 66 shows the continuation of the piano introduction in the right hand of the grand staff. Measure 67 introduces a new melodic line in the right hand, while the left hand continues its eighth-note accompaniment.

68

Measures 68-69. Measure 68 continues the piano introduction in the right hand. Measure 69 features a new melodic line in the right hand, with a trill marked *tr* on the final note. The left hand continues its eighth-note accompaniment.

70

Measures 70-71. Measure 70 continues the piano introduction in the right hand. Measure 71 features a new melodic line in the right hand, with a trill marked *tr* on the final note. The left hand continues its eighth-note accompaniment.

72

Measures 72-73. Measure 72 continues the piano introduction in the right hand. Measure 73 features a new melodic line in the right hand, with a trill marked *tr* on the final note. The left hand continues its eighth-note accompaniment.

74

74

76

76

78

78

80

80

82

Allegro *continue*

f ***Allegro***

mf

82

91

91

102

102

110

110

120

120

f

127

127

f

mp

135

135

145

145

154

154

160

160

continue

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

f

167

167

172

172

180 *Lento*

180 *Lento* *mp*

189

189 *p*

199

199 *f*

205

205 *p* *f* *p*

209

209

mp *mf*

213

213

f *p*

217

217

f *f*

220

220

f

223

223

f

226

226

229

229

232

232